

Yarisal & Kublitz

Biography



#YarisalAndKublitz

Ronnie Yarisal, born in 1981 in Geneva, Switzerland.

Katja Kublitz, born in 1978 in Copenhagen, Denmark

Live and work in Berlin, Germany.

The duo Yarisal & Kublitz (living as a couple) play with symbols, language and all forms of our cultural heritage. Acting as anthropologists, they combine precious material (metals, precious stones, fine wood and banknotes) with more common and usual objects which thus acquire a sacred status (eggs, candy, toys, and utensils) – a practice somewhat close to goldsmithing. Their sculptures, with their perfect, delicate and attractive finishes, are disconcerting traps for our visual bearings.

By mixing religious traditions as well as New Age symbols with common everyday references and popular culture, the line between the sacred and the secular becomes blurry. Besides the many cascading dichotomies that are reflected down to the level of the very materiality of these items, all the objects seem physically kept in suspense, compacted and almost minimal, which lends them a kind of perplexing autonomy. They seem to be busy generating meaning, such as devices whose role is beyond us, machines made to capture the intangible.

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Education

2000-2001 Chelsea College of Art & Design
2001-2004 Central St Martins College of Art

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2001-2004 Central St Martins College of Art

Solo Exhibitions

2022 *Fresh & Ancient*, Galerie im Rathaus Johannisthal, Berlin, DE
2020 *Büroheim*, in collaboration with Andreas Koch, Pavillon am Milchhof, Berlin, DE
2019 *Everybody Knows*, Quartz Studio, Turin, IT
2018 *Gateway*, Swiss Institute, Rome, IT
2017 *Buddies*, in collaboration with Andreas Koch, Saasfee Pavillon, Frankfurt, DE
Will you still know me tomorrow, Galerie Laurent Godin, Paris, FR
2016 *Surfing the web without getting wet*, Kunstpalais Erlangen, DE
The Remains of the Geldberg Collection, Galerie Sébastien Bertrand, Geneva, CH
2015 *High Five*, Galerie Laurent Godin, Paris, FR
2013 *Prayer Outbox*, Galerie Sébastien Bertrand, Geneva, CH
2012 *Objects of Desire*, Gerhardsen Gerner, Berlin, DE
2011 *Unheimlich in LA*, Galerie Bertrand & Gruner, Geneva, CH
2010 *Doubter II*, Kunsthalle Galapagos, New York, NY
Just Like Starting Over, Gerhardsen Gerner, Berlin, DE
2009 *Forever Looks So Good Right Now*, Galerie Bertrand & Gruner, Geneva, CH
2008 *Works 03-08*, Kunstverein Wiesbaden, DE
You Knew it and You Blew it, Galleria Enrico Fornello, Prato, IT
2006 *The Sky is not Yellow, it's Chicken*, Galerie Kai Hilgemann, Berlin, DE
2005 *Flying and Dying*, Wagdas Gallery, London, UK
2004 *Here I am Stuck in the Middle with You*, JLV Gallery, London, UK
2003 *Relationship: the quick and the dead*, JLV Gallery, London, UK

Group Exhibitions

- 2021 *Deus Ex Machina*, Arsenal, Musée de Soissons, FR
- 2020 *Ré-Ouverture*, Galerie Laurent Godin, Paris, FR
Embrasser des espaces infinis, curated by M.Maertens, HIFLOW, Geneva, CH
- 2019 *Still Life : An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, CH
Swiss Made, Galerie Ribordy Thetaz, Geneva, CH
A youth playing horsey on a tortoise, SURDEZ Aps, Copenhagen, DK
Summer Show, Galerie Laurent Godin, Paris, FR
- 2018 *DO DISTURB*, Palais de Tokyo, Paris
Waving and Wavering, Maryland Art Place, Baltimore, MD
ALT_CPH, Fabrikken for Kunst og Design, Copenhagen, DK
- 2017 *L'institut d'esthétique*, Palais de Tokyo, Paris, FR
FIAC, Galerie Laurent Godin, Paris, FR
Totems : Sacred Beings and Spirit Objects, curated by Mehta Bell Projects, Saatchi Gallery, London, UK
- 2016 *Ich schaffe Unterbrechung / Du brings Vereinigung*, KUNSTRAUM 53, Hildesheim, DE
Summer Show, Galerie Sébastien Bertrand, Geneva, CH
Emoji Totem, Sculpture park, Summer Edition, Geneva, CH
Die Sieben Todsünden, Diözesan Museum St Afra, Augsburg, DE
- 2015
10 years, Galerie Laurent Godin, Paris, FR
Save the data, curated by Amely Deiss, Kunstpalais Erlangen, DE
Elsewhere, curated by Joseph Gergel, ArtTwentyOne, Lagos, NG
I make honey sweeter than the bees, faster than a tropical disease, Sculpture Park, Geneva, CH
- 2014 *Cold Sweat*, Bill Brady Gallery, Miami, FL
Human Interface, curated by Cecelia Stucker, HUS Gallery, London, UK
STALACTICA, curated by Anissa Touati and Tjorg Douglas Beer, Bruxelles, BE
Group Show / New Space, Galerie Sébastien Bertrand, Geneva, CH
- 2013 *Fading Nights*, Gerhardsen Gerner, Berlin, DE
Celebration, Flux Laboratory, Geneva, CH
- 2012 *Accrochage*, Gerhardsen Gerner, Berlin, DE
- 2011 *Purple Nurples and Peekaboos*, University of the Arts, London, UK
Homework, the Ister, Bruxelles, BE
- 2010 *Desire and Vice: The Seven Deadly Sins from Dürer to Nauman*, Kunstmuseum Bern, Biennale Bern, Stadttheater Bern, CH
Shazam!, c/o Gerhardsen Gerner, Berlin, DE
- 2008 *Spazi Aperi*, Romanian Academy, Rome, IT
- 2007 *The Building Show*, Exit Art, New York, NY
Sculpture Garden, Galerie Kai Hilgemann, Berlin, DE
- 2006 *The Studio Visit*, Exit Art, New York, NY
TAAFI, public installation, Toronto Art Fair, Toronto, CA
- 2005 *Forårsudstillinger*, Charlottenborg Museum of Art, Copenhagen, DK

- Squat*, Flux Laboratory, Geneva, CH
Diesel-new-art-Prize, Galleri Edition, Copenhagen, DK / Kulturkirken Jakob, Oslo, NO
Kungsträdgården, Stockholm, SE
- 2004
04, Central St Martins Final Degree Show, London, UK
Gift, Space Twotentwo, London, UK
- 2003
Progression, Spital Square #27, London, UK
Western, Charlottenborg Museum of Art, Copenhagen, DK

Collections

La Coleccion JUMEX, Mexico, MX
 Fondation pour l'Art Claudine et Jean-Marc Salomon, Alex, FR
 Central St Martins Museum Collection, London, UK

Film Festivals

- 2006
 18 Filmfest Dresden, Dresden, DE
 Ostersunds Konstvideofestival '05, Ostersund, SE
- 2005
 Obsession, Film Festival, Gallery-X, Istanbul, TK

Awards & Grants

- 2013
 Publication Grant, Statens Kunstfond, Copenhagen, DK
- 2008
 Residence, Scandinavian Kunstnerhus, Rome, IT
- 2007
 Artist-in-residence, Sculpture Space, New York, NY
 Working Grant, Statens Kunstfond, Copenhagen, DK
- 2006
 Artist-in-residence, The Drake Hotel, Toronto, CA
- 2005
 Diesel New Art, 1st Prize for Sculpture, DK

Publication Press

Everybody knows, Atpdiary.com, Daniele Licata, May 2019
 Anger Release Machine, American Chordata, issue 7, Summer 2018
 Deconstructing the flag and reconstructing a collective identity, BmoreArt.com, Amber Eve Anderson, 6/2018
 Dallas Art Fair, Artnews.com, Ann Binlot, 4/2017
 Will you still know me tomorrow?, Parisart.com, 3/2017
 Art Contemporain, Tribune de Genève, Ana Vaucher, 1/2015
 The Flashy of the Mundane, ARTY magazine China, Zhao Danyu, 1/2015
 Ronnie Yarisal & Katja Kublitz, Work in Progress, IGNANT, 10/2014
 Starters – Yarisal & Kublitz, ART Magazine Deutschland, Gesine Borchardt, 01/2014
 Yarisal & Kublitz – Kunst Fenster, Art Collector Magazine, 10/2013

Koksmachine für die Vitrine, Die Welt, Gesine Borchert, 10/2012
Stille Komödianten, Vogue Deutschland, Carolin Würfel, 10/2012
Auf Hochglanz poliert, TAZ tageszeitung Berlin, Marcus Woeller, 10/2012
Extravagante Automaten, Manager Magazine Germany, Maren Hoffmann, 2/2012
Sesame öffne dich, PAGE Magazine, Germany, 11/2011
Umbrella, Purple.fr Television, 20 Hoxton Sq Projects, 10/2011
Yarisal & Kublitz, Artcards Review, Helen Homan Wu, 1/2011
Yarisal & Kublitz, Glamcult Magazine, 12/2010
Von der Kunst der Sieben Todsünden, H.Lagger / S. Christ, Berner Zeitung, 10/2010
Ronnie Yarisal & Katja Kublitz, 01 Magazine, Maryanne Casasanta, 02/2010
Raro, 'On Madrid', El País, Madrid, 8/2009
Feature, Laura Allsop, ArtReview, 5/2009
Q&A with Yarisal & Kublitz, Phillips Art Expert, 4/2009
Emerging Artists, Philae Knight, Phillips Art Expert, 6/2008
The Highs and Lows, Karen Wright, Phillips Art Expert, 6/2008
Automatentherapie, Hana Knapp, Financial Times Germany, 6/2008
Breaking News, Ben Greenman, The New Yorker, 7/2008
Volta, Helen Stoilas and Javier Pes, The Art Newspaper, 6/2008
Yarisal & Kublitz, Jan Poulsen, Cover Magazine, 6/2006
Art in Review – The Studio Visit, Roberta Smith, New York Times, 2/2006

Catalogues and Books

Yarisal & Kublitz 2003-2022, Ed. Galerie Sébastien Bertrand, permanent Verlag, Berlin, 2022
Will you still know me tomorrow, exhibition catalogue, Galerie Laurent Godin, 2017
Surfing the web without getting wet, Kunstpalais Erlangen, 2016
Bling Blang. Ching Chang, give me some of that yin yang, Sternberg Press, 2014
Beyond Contemporary Art, Vivays Publishing, Etan Ilfeld, 2013
Art and Destruction, ed. Jennifer Walden, Cambridge Scholar Publishing, 2013
Unheimlich in LA, exhibition catalogue, 2012
Cien Obras en formato H-10, Instruccionesdeuso Ediciones, 2012
100 – New Artists, Laurence King, ed. Francesca Gavan, 2011
Lust und Laster, exhibition catalogue, Kunstmuseum Bern, Hatje Cantz Verlag, 2010
Try Again. Fail Again II, exhibition catalogue, Kunstverein Hildesheim, 2010
The Embassy, exhibition catalogue, London, 2009
The Situation, exhibition catalogue, 3rd Moscow Biennale Special Projects, E.Grady, 2009
Yarisal & Kublitz: works 03-08, Kunstverein Wiesbaden, 2008
DNA, exhibition catalogue for Diesel New Art, 2005
Western, exhibition catalogue Charlottenborg Museum of Art, 2003
City Rockers, Anders Hjort, Romeo & Juliet, 2005

sébastien bertrand