

Natalia Gonzalez Martin

Biography



#NataliaGonzalezMartin

Born in 1995 in Madrid, Spain.

Lives and works in London, UK.

Borrowing the formal qualities of icon painting, Natalia Gonzalez Martin's work explores the inscriptions of a cultural heritage on one's physical body and moral codes.

Placed in a bucolic setting, the figures represented are often adorned with detailed elements as delicate as fabrics, ripe tempting fruits and crawling insects. They are filled with historic symbolism, allowing us to pay attention to the traditions, gestures and habits we have inherited.

Natalia's work merges the characters from old fables with the constant supply of images we are subjected to daily aiming to blur the boundaries between divine, secular and earth in order to gesture towards other ways of desiring, feeling or being in the world, attuned to these paradoxes.

Fragmentation suggests anteriority, decay and loss in relation to some superseded whole. As an antidote to this, the German tradition of *Weltlandschaft* painting (World's Landscape), offers an imaginary panoramic landscape seen from an elevated viewpoint where everything is depicted with hallucinatory detail, allowing the artist to compress the totality of the world in a painting. Natalia creates a synthesis of both these ideas; a totality in the fragment, permitting the viewer to project their own experiences onto these universal gestures.

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Education

2017 London Art School, Fine Art Painting at City & Guilds, London, UK Solo Exhibitions

Solo Exhibitions

2023 *Solo Show Miart*, Sébastien Bertrand, Milan, IT
2022 *A Change (would do you good)*, Hannah Barry Gallery, London, UK
Las Soledades, Steve Turner, Los Angeles, CA
2021 *I Saw Something Else Under The Sun*, Galerie Sébastien Bertrand, Geneva, CH

Group Exhibitions

2022 *Pounding the Pavement*, Galeria Pelaires, Mallorca, ES
KIAF, Steve Turner Gallery, Seoul, KR
New Mythologies, Huxley Parlour, London, UK
Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, CH
Expo Chicago, Steve Turner Gallery, Chicago, USA
An Ode to Orlando, Pi Artworks, London, UK
2021 *Run With The Wolves*, Run With The Wolves, Lawrie Shabibi Galerie, Dubai, UAE
Tree and Leaf, Hannah Barry, London, UK
A New Artworld, Guts Gallery, London, UK
Bathing Nervous Limbs, Arusha Gallery, Edinburgh, UK
Les Danses Nocturnes, East Contemporary, Entrevaux, FR
I Am Unsure As To If It Is Still Alive, Duo show alongside Davinia Ann Robinson, Quench Gallery, Margate, UK
Old Friends, New Friends, Collective Ending, London, UK
The Artist Oracle, White Crypt Gallery, London, UK
Back To Back, The Artist Contemporary, London, UK
2020 *Frozen Time*, Annarumma Gallery, Naples, IT
Always Winter, Brooke Benington Gallery, London, UK

Selected Bibliography

“Artist Spotlight: Natalia Gonzalez Martin,” *Booooooom*, July 2021.

“Natalia Gonzalez Martin on the craft behind her minutely detailed paintings,” *It’s Nice That*, April 2021.

“Artist Interview,” *Floorr Magazine*, April 2019.