

Lian Zhang

Biography



#LianZhang

Born 1984, Hangzhou, China

Lives and works in London

Lian Zhang (b. 1984, Hangzhou, China) lives and works in London after completing her first MA in Painting from the China Academy of Art, Hangzhou (2007-2010) and a second MA from the Royal College of Art, London (2011-2013).

Zhang's works hint at multifaceted narratives that strain in many different directions at once, creating a current of tension that runs under an overlying sense of serenity. The past and the future are suspended, interweaving allusions to precise historical periods with timeless imagery. Zhang investigates the connections between interior and exterior worlds, constructing scenes both from personal memories and from imaginary landscapes. Through soft brushstrokes and a vivid color palette, Zhang creates delicate scenes of transformation. Filled with the energy of stasis and motion, her paintings embody a fluidity between objects and figures.

Zhang's paintings are firmly sited within a rich art historical tradition, drawing particularly on the Surrealist and Symbolist movements. They are also inspired by the teachings of Chinese philosophy and Taoism. Zhang's latest works explore Asian female identity and the experience of living abroad as an immigrant, challenging preconceptions and weaving together complex painterly narratives about what it means to live across multiple cultures. In particular, her recent paintings highlight and undermine some of the ways in which Asian women are stereotyped and objectified.

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Education

2013 Royal College of Art, MA painting, London, UK
2010 China Academy of Art, MA Painting, Hangzhou, CN

Solo Exhibitions

2023 *The Rabbit Who Hunts Tigers*, Sébastien Bertrand, Geneva, CH
2022 *Windy Paradise*, Nicodim gallery, Los Angeles, US
Weathering with You, Lychee One, London, UK
2020 *Constellations and Folds*, Lychee One, London, UK

Group Exhibitions

2022 *Angels with Dirty Faces*, Ojiri Gallery, London, UK
Dream baby dream, Fritzovia Gallery, London, UK
Ode to Orlando, Pi Artworks, London, UK
2021 *A Couple of*, Hive Art Center, Beijing, CH
Unfair Weather, Lychee One, London, UK
'Fortune exhibition of Li's Family House', Whitespace Beijing, Beijing, CN
Fertile Laziness, Platform Projects, London, UK
2020 *Antisocial Isolation*, Saatchi Gallery, London, UK
Oil on paper, Lychee One OVR, London, UK
2018 *Bone Memory*, Lychee One, London, UK
Rifts in Silence, M Art Center, Shanghai, CN
Flickering Boundaries, MadeIn Gallery, Shanghai, CN
2017 *Mingled Spaces*, Lychee One, London, UK
2015 *Elsewhere*, Lychee One, London, UK
Art 15, Lychee One, London, UK
2014 *10 Year Anniversary Exhibition*, Cynthia Corbet Gallery, London, UK
The Open West 2014, Cheltenham Art Gallery & Museum, Cheltenham, UK
Deserts of Humanity, Display London, London, UK
2013 *Painting Show & Performance*, Winter Projects, London, UK
Young Masters, Sphinx fine art, London, UK
The masks we wear, Arteco gallery, London, UK
RCA degree show, Royal College of Art, London, UK

2012	<i>Notes to Self-Thinking</i> , Royal College of Art, London, UK <i>Summer Show</i> , Royal College of Art, London, UK <i>Interim Show</i> , Royal College of Art, London, UK
2011	<i>Graduation Show</i> , China Academy of Art, Hangzhou, CN
2010	<i>Giant</i> , Today Gallery, Beijing, CN
2008	<i>Art Spring</i> , Orientation Gallery, Hangzhou, CN <i>Spade</i> , 798 T Space, Beijing, CN
2007	<i>New Generation of South River</i> , Eye Level Gallery, Shanghai, CN <i>Personate</i> , Hong Temple Art, Shanghai, CN
2006	<i>Reflection</i> , Zhejiang Museum, China, CN

Work History

Lychee One, London, UK, Gallery Founder, 2014

Bibliography

ARTFORUM December 2022 – *Fast Dreams, Slow Days* review
Acne paper issue 17 (upcoming) Artsinsquare issue 1
Artmaze Mag issue 22
Artmaze Mag issue 20
Artmaze Mag issue 19

Awards, Honors and Grants

2014	Curator's Prize The Open West
2013	Hine Painting Prize 2013 Shortlisted for Valerie Beston Award