

# Chloe Wise

## Biography



### #ChloeWise

Born in 1990 in Montreal, Canada  
Lives and works in New York, USA.

Imbued in Chloe Wise's art practice is a distinct and delightful derision and self-deprecating parody. Spanning diverse media such as painting, sculpture, video and installation, her work explores the multiple channels that lead to the construction of a Self. The tools of self-representation, publicity, fashion, commercial brands and all that combine to create one's identity become subject to a potential teasing. They thus underline just how much humour and parody can generate an insightful and sharp critique of the world, and specifically the authority of the media in the digital paradigm.

She paints her close friends, exploring themes of representation, identity and subject-object relationships. In doing so, Wise adds an element that supports her particular way of connecting her work to her private life. She thus evokes the porosity of the borders between the workplace and domesticity but also approaches the representation of friendship and privacy and the limitations imposed on this narrative by portraiture. We find the de-facto political aspect of the portraitist's act, her sharing of her reality as a New York female artist who chooses her subjects – brought together first due to belonging to the same generation and cultural community and then based on a more intimate bond: their friendship with Chloe Wise and her act of painting.

Wise invites us to experience an abundance of rich food through the meticulously hand-painted casts that serve as the base for her sculptural practice. Reflecting a consumerist society in which the "*forbidden fruit*," like so many guilty pleasures, is fetishized yet revered, these sculptures stand as an embodiment of temptation. Contrary to what they represent – perishable food, destined to decomposition – these strange assemblies, now frozen in sculpted plastic, toy with the presence and absence of unchangeability and perishability, fiction and reality.

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### Education

2013 Bachelor of Fine Arts, Concordia University, Montreal

### Solo Exhibitions

2022 *In Loveliness of Perfect Deeds*, Blouin Division, Montreal, CA  
*Spite Unseen*, Galerie Sébastien Bertrand, Geneva, CH

2021 *Thank You For The Nice Fire*, Almine Rech Gallery, New York, NY

2020 *Second Nature*, Almine Rech Gallery [Online]

2019 *And Everything Was True*, Herning Museum of Contemporary Art, Herning, DK  
*Not That We Don't*, Almine Rech Gallery, London, UK  
*Tennis Elbow*, The Journal Gallery, New York, NY

2018 *Coast Unclear Seeks Rained Parade*, Galerie Sébastien Bertrand, Geneva, CH

2017 *Of False Beaches and Butter Money*, Almine Rech Gallery, Paris, FR

2016 *Bagism*, K11 Art Foundation, Shanghai, CN  
*Cats Not Fighting Is A Horrible Sound as Well*, Galerie Division, Montreal, CA

2015 *Full-Size Body, Erotic Literature*, Retrospective Gallery, Hudson, NY  
*That's Something Else, My Sweet*, Galerie Sébastien Bertrand, Geneva, CH  
*pissing, shmoozing and looking away*, Galerie Division, Montreal, CA

### Group Exhibitions

2022 *Portraiture: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, CH  
*Artists Inspired by Music: Interscope Reimagined*, LACMA, Los Angeles, CA

2021 *Indoor Dining*, Marinaro Gallery, New York, NY  
*North by Northeast*, Kasmin Gallery, New York, NY  
*Eye to Eye*, Peter Freeman, Inc., New York, NY  
*Salon de Peinture*, Almine Rech Gallery, New York, NY  
*The Artist is Online*, König Galerie, Berlin, DE  
*Fantasy America*, Warhol Museum, Philadelphia, PA  
*Un Hiver à Paris*, Almine Rech Gallery, Paris, FR

2020 *Painting Someone*, Almine Rech, Shanghai, CN  
*Artists For Biden*, David Zwirner [online], New York, NY  
*Inaugural Exhibition*, Blouin Division, Montreal, CA

- Sympathetic Magic*, Blum & Poe, Los Angeles, CA  
*Portraits & Some Standing Figures*, Galerie Sébastien Bertrand, Geneva, CH  
*Panorama: Serendipitous Encounters of Worlds*, The G Museum, Nanjing, CN  
*36 Paintings*, Harper's Books, East Hampton, NY  
*UNDER GLASS*, Half Gallery, New York, NY  
*I Won't Bite*, Tom of Finland Foundation, Los Angeles, CA  
*The Coalition For The Homeless*, Almine Rech Gallery, London, UK  
*Xenia: Crossroads in Portrait Painting*, Marianne Boesky Gallery, New York, NY  
*American Women, The Infinite Journey*, La Patinoire Royale / Galerie Valerie Bach, Brussels, BE
- 2019 *LINEUP*, Almine Rech Gallery, New York, NY  
*They Gaze*, James Fuentes, New York, NY  
*Domestic Horror*, Gagosian Gallery, New York, NY  
*Malmö Sessions*, Carl Krostyál, Malmö, SE  
*World Receivers*, Zabludowicz Collection, London, UK  
*Contemporary Art: A Selection of Acquisitions by Marc Mayer*, National Gallery of Canada, Ottawa, CA
- 2018 *Chère*, Arsenal Contemporary, New York, NY  
 Expo Chicago, Galerie Division, Chicago, IL  
*Cliche: Organized by Bill Powers*, Almine Rech Gallery, New York, NY  
*Eye to Eye*, Arsenal Contemporary, New York, NY
- 2017 *Build your own house*, Dio Horia, Mykonos, GR  
*The Coverly Set*, Sargent's Daughters, New York, NY  
*Nude*, V1 Gallery, Copenhagen, DK  
*LIKE*, Curated by Richard Kern, Galerie Sébastien Bertrand, Geneva, CH  
*Drawing Island*, The Journal Gallery, New York, NY
- 2016 FIAC, Almine Rech Gallery, Paris, FR  
*Frieze*, Almine Rech Gallery, London, UK  
*Summer Show*, Galerie Sébastien Bertrand, Geneva, CH  
*Bibelot*, Hydra School House Projects, Hydra, GR  
*Don't Look a Gift Horse in The Mouth*, 4906, Los Angeles, CA  
 NADA, Galerie Sébastien Bertrand, New York, NY  
 Artmonte-carlo, Galerie Sébastien Bertrand, Monte-Carlo, Monaco  
 Artgenève, Galerie Sébastien Bertrand, Geneva, CH
- 2015 *Unrealism*, curated by Jeffrey Deitch, Miami, FL  
 Art Basel Miami, video sector, Miami, FL  
*Spirit Your Mind*, Free Spirit, Miami, FL  
*John Riepenhoff*, Atlanta Contemporary, Atlanta, GA  
*Drawings / Fridges*, Greene Exhibitions, Los Angeles, CA  
*The Frivolous Now*, Alon Zakaim Fine Art, London, UK  
*Womanhouse*, Eric Firestone Gallery, New York, NY  
 NADA, Galerie Division, New York, NY  
*Love//War*, Mama Gallery, Los Angeles, CA  
*HOTBED*, Art Gallery of Ontario, Toronto, CA

- 2014 *You Won't Believe (...)*, Galerie Division, Montreal, CA  
*The Smiley Face Museum x Salon 94*, Frieze, London, UK  
*Bring Your Own University*, Bruce High Quality Foundation, New York, NY  
*The Last Brucennial*, New York, NY  
*#KnowNewTrends*, The New Museum, New York, NY  
*Deinviting Don Lothario*, Espace Cercle Carré, Montreal, CA  
*Period Pieces*, Urban Artroom, Gothenburg, SE
- 2013 *Empathy |'empeTHe|*, VAV Gallery, Concordia, Montreal, CA

### Lectures & Talks

- 2019 Faena Festival, Miami, FL  
 2017 Almine Rech Gallery, Paris, FR  
 Gertrude x Ruinart Salon, New York, NY  
 2016 Lecture, CALARTS, Los Angeles, CA  
 Lecture, Cornell University, Ithaca, NY  
 2015 Lecture, Ryerson University, Toronto, CA

### Curation

- 2017 Planned Parenthood Centennial Gala, New York, NY  
 2016 Feelings Film Festival III, Art Pop, Montreal, CA  
 2015 Feelings Film Festival II, Anthology Film Archives, New York, NY  
 Feelings Film Festival, Anthology Film Archives, New York, NY

### Selected Bibliography

#### Books

- 2021 Cochrane, Kristen et al., *Chloe Wise: Second Nature*, Almine Rech Editions  
 2016 Deitch, Jeffrey et al., *Chloe Wise*, Published by Galerie Sébastien Bertrand (Geneva) and Galerie Division (Montreal)

#### Press

- 2021 Mercier Voyer, Stephanie. "*For Artist Chloe Wise, It All Comes Naturally.*" Elle Canada.  
 Jacobs, Gideon. "*Chloe Wise on Hyperreality, Painting During the Pandemic, and the Weirdness of Smiles.*" Art Forum.  
 Shazam, Richie. "*Chloe Wise is Making Art for the 'New Normal.'*" Interview Magazine.  
 Pockros, Alana. "*The Blithe Realism of Chloe Wise.*" Hyperallergic.

- 2020 Westall, Mark, "Second Nature, an Exhibition of New Paintings by Chloe Wise." FAD Magazine.
- 2019 Baker, Tora. "Amusing Portraits by Chloe Wise That Poke Fun at Contemporary Culture and The Concept of 'Self'." Creativeboom.  
Breslin, Yale. "For Chloe Wise, Isolation is Inspiration." L'Officiel Art.  
Karp-Evans, Elizabeth. "30 Under 35 2019: Chloe Wise Plays with our Consumption of Gender." Cultured Magazine.
- 2018 Erekli, Zeynep. "What lies beyond Chloe Wise's universe." 212 Magazine.  
Herriman, Kat. "In the Studio with Chloe Wise." L'Officiel Art.  
Goss, Kenny. "Wise Beyond Her Years." Patron Magazine.  
Mellin, Haley. "Chloe Wise on Painting Her Friends and the Faces She Sees In Cantaloupe." Garage Magazine.
- 2017 Ackermann, Julie. "Chloe Wise, le désir à la sauce food porn." Beaux Arts Magazine.  
Graca, Luisa. "CHLOE WISE" FFW Magazine.  
Clement, Naomi. "Rencontre avec Chloe Wise, la nouvelle star de l'art contemporain." Les Inrockuptibles.  
Moroz, Sarah. "Chloe Wise is turning America's Food Fetish into Art." i-D.  
Compain, Hugo. "Chloe Wise, la plus contemporaine des artistes." Vogue Paris.  
"Qui est Chloe Wise, 26 ans et future star de l'art contemporain." Antidote Magazine.  
Jordan, Eliza. "Chloe Wise on Consumerism, Hyperreal Simulation and Women." Whitewall.  
Pressler, Jessica. "The Carb Artist of Her Generation." New York Magazine.  
Enright, Robert. "Something is Something Else: An Interview with Chloe Wise." Border Crossing Magazine.
- 2016 Charmoy, M. Bailly, C. and Vinay, M. "The Real New Yorkers: Chloe Wise." Video for Vogue Paris, 16th December, 2016.  
Peoples, Lindsay. "3 Women Changing the Art Game." The Cut, 14th December, 2016.  
Domescek, Matthew. "A Conversation With Chloe Wise, Montreal." A Magazine Curated By, 12th December, 2016.  
Indrisek, Schott. "Chloe Wise on Fake Food, Vulnerability, And The Future." BLOUIN ARTINFO, 23rd November, 2016.  
Rosenzweig, Mathias. "Artist Chloe Wise Talks Sex, Consumerism, and the Presidential Election." Vogue, 20th November, 2016.  
Eckardt, Stephanie. "In Chloe Wise's New Clubhouse, There is Both Lacroix and Lasagna." W Magazine, 19th November, 2016.  
Langmuir, Molly and curated by Leitzes, Cary. "15 Women Artists Who Are Changing Their World – And Ours." ELLE, 15th November, 2016.  
Lee Jones, Kelsey. "Chloe Wise." Glamcult Magazine, Issue 4 / #120, 5th October, 2016.  
Taylor, Molly. "Chloe Wise: Haute Couture & Confusion." Elephant, Issue #27, Summer 2016.  
Bailey, Stephanie. "Bibelot." ARTFORUM, July 2016.  
Loiseau, Benoît. "Chloe Wise on Consumerism, Narcissism and Unlearning Painting." Amuse, 10th May, 2016.  
Gottschalk, Molly. "The 12 Young Painters You Need to Know at NADA New York." Artsy, 6th May, 2016.

2015

- Maertens, Marie. "Ceci n'est pas une baguette." *L'officiel Paris*, Issue #1004, April 2016.
- Rao, Mallika. "Two Sakes and a Loaf of Challah with Artist Chloe Wise." *Vice Magazine*, Vol. 23, Issue #2, April 2016.
- Palmer, Lauren. "20 Emerging Female Artists to Keep on Your Radar." *Artnet News*, 9th December 2015.
- Mendelsohn, Meredith. "10 Canadian Artists on the Rise at Art Toronto." *Artsy*, 14th October 2015.
- Brownell Mitic, Ginanne. "Website Gives Stage to New-Media Artists." *The New York Times*, 13th October 2015.
- Chua, Candice. "Bread & Butter." *Officiel Singapore*, November 2015.
- Zhong, Fan. "Big Data: Collector Anita Zabudowicz and curator David Gryn launch an online gallery for digital art." *W Magazine*, 20th May, 2015.
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- Gottschalk, Molly. "Emerging Artists Hang with Top Collectors at NADA's Best Edition Yet." *Artsy*, 15th May, 2015.
- Indrisek, Scott. "Delusional Shopping at NADA New York." *BLOUIN ARTINFO*, 14th May, 2015.
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- Soboleva, Elena. "8 Dealers Open Up Their Back Rooms Ahead of NADA." *Artsy*, 11th May, 2015.
- Lafranchise, Catherine. "Chloe Wise: questionner l'attrait du luxe." *Ex\_situ*, 5th May, 2015.
- "Beautiful People 2015: Art." *Papermag*, 23rd April, 2015.
- Pohl, John. "Visual arts: If urethane handbags are art, why not nonfunctional ceramic vessels?" *Montreal Gazette*, 23rd April, 2015.
- Clément, Éric. "Chloe Wise: le grand cirque de la seduction." *La Presse*, Montréal, 3rd April, 2015.
- "Chloe Wise 'Pissing, Shmoozing, and Looking Away' at Division Gallery, Montréal." *Purple Diary*, 2nd April, 2015.
- "Bagel Bag und Moschino Muffin." *Interview Magazine Berlin*, 2nd April, 2015.
- Phillips, Kaitlin. "Chloe Wise." *Interview Magazine*, April 2015.
- Rosenthal, Emerson. "Bagel Handbags and 'Matzochism' Star in Chloe Wise's Carb-Filled New Art Show." *The Creator's Project*, 31st March, 2015.
- Munro, Cait. "Artist Chloe Wise Remakes Chanel Bags Out of Bagels and Pancakes." *Artnet*, 30th March, 2015.
- Lamoureux, Cat. "Profile of the Curator // Loreta Lamargese pt. 2." *The Seen*, 27th March, 2015.
- Lamoureux, Cat. "Profile of the Curator // Loreta Lamargese pt. 1." *The Seen*, 26th March, 2015.
- Manning, Emily. "Artist Chloe Wise Combines Prada and Pastries in her First Solo Show." *i-D*, 27th March, 2015.
- Twerdy, Saelan. "Aiming to Please: Division Gallery Surveys Post-Internet Entertainment." *Momus*, 17th March, 2015.
- "Must-Sees This Week: February 5 to February 11, 2015." *Canadian Art*, 5th February, 2015.