

Joe Andoe

Biography



#JoeAndoe

Born in 1955 in Tulsa, Oklahoma .
Lives and works in New York, USA.

Joe Andoe's body of work includes paintings, drawings, videos, and writings.

His figurative painting is almost exclusively monochrome. He uses a reductive technique where he covers the entire canvas with thick black oil paint and then wipes it off with his hands or a paper towel, bringing images out of the darkness. The result is a slightly evanescent effect, an enigmatic and texturally minimalistic painting.

His subjects – flowers, landscapes, roadsides, cows and calves, and totemic animals such as horses, wolves and bears – are symbols of a powerful, idealized and obsolete America. Although those subjects are unmistakably drawn from the American vernacular, it is evident that beyond the banal and the everyday, Andoe is also engaged in depicting the sublime and the spiritual. He has the ability to detect the idiosyncratic appeal of the most mundane and simple sources and to employ them in the reflection on art.

Andoe has fused post-modern figurative painting with views rooted in the Old West. His works evoke the days when cowboys and their loyal horses flashed across the big screen at the drive-in, and the world was still black and white. His universe has emerged as one great depiction of the American spirit and its iconography. He is not an ironic artist, and he is not satirizing the old days – on the contrary, he keeps thinking about them. The strong faces of wolves and horses that gaze directly at him as he coaxes them to life are both here and not here. That is where the poignancy resides in his work, in his pursuit of an absence.

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Education

1981 M.F.A. University of Oklahoma, Norman, Oklahoma

Solo Exhibitions

2023 *Solo Show* Almine Rech Gallery, Paris, FR
2022 *Chinatown*, Almine Rech Gallery, Shanghai, CN
2021 *The Catskills*, Galerie Sébastien Bertrand, Geneva, CH
2020 *Rolling Hills*, Almine Rech Gallery, New York, NY
2019 *Riverside Drive*, Galerie Sébastien Bertrand, Geneva, CH
Jubilee City, Almine Rech Gallery, New York, NY
2018 *Rainbow Road 2*, Almine Rech Gallery, Brussels, BE
2017 *Rainbow Road*, Galerie Sébastien Bertrand, Geneva, CH
Power Cosmic, Fortnight Institute, New York, NY
Horizon, University of Oklahoma Fred Jones Jr, Norman, OK
2015 *Superhighway*, Nathalie Karg Gallery, New York, NY
2012 *fordPROJECT*, New York, NY
2007 Earl McGrath Gallery, Los Angeles, CA
2005 *Joe Andoe: New Horse Paintings*, Longview Museum of Fine Arts, Longview, TX
2004 *Joe Andoe: Paintings*, Feigen Contemporary, New York, NY
2003 *Joe Andoe: Town & Country*, Earl McGrath Gallery, Los Angeles, CA
2002 *Joe Andoe: Figures, Horses and Landscapes*, David Floria Gallery, Aspen, CO
Earl McGrath Gallery, Los Angeles, CA
Gallery Samtuh, Chongdam-dong Kangnam, KR
2001 Blum Helman Gallery, New York, NY
Joe Andoe: The Nebraska Paintings, Bemis Center for Contemporary Arts, Omaha, NB
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
2000 *Joe Andoe: Recent Paintings*, SOMA Gallery, La Jolla, CA
Joe Andoe: What You See, University at Buffalo Art Gallery Research Center in Art & Culture, Buffalo, NY
Joe Andoe: Paintings, Galerie Simonne Stern, New Orleans, LA
1999 *Horse X 12*, Gilcrease Museum, Tulsa, OK
Joe Andoe: Mares & Foals, Blum Helman Gallery, New York, NY
Joe Andoe: New Paintings, David Floria Gallery, Aspen, CO
KOPAC. Seoul, KR

- 1998 *Joe Andoe: Dogs*, Allene LaPides Gallery, Santa Fe, NM
Joe Andoe: Print Editions, Earl McGrath Gallery, New York, NY
Joe Andoe: Monotypes, Jon Oulman Gallery, Minneapolis, MN
Meredith Long & Company, Houston, TX
- 1996 *Paintings on Paper, Joe Andoe*, Winston Wächter Fine Art, New York, NY
Joe Andoe: Landscapes, Blum Helman Gallery, New York, NY
- 1995 *Joe Andoe: New Paintings*, Blum Helman Gallery, New York, NY
Milliventi Sperone, Torino, IT
Joe Andoe: New Paintings, Margulies Taplin Gallery, Coral Gables, FL
- 1993 *Joe Andoe: Prints*, Galerie Kaj Forsblom, Helsinki, FI
Blum Helman Gallery, New York, NY
Joe Andoe: Paintings, The Greenberg Gallery, St. Louis, MO
- 1992 Jason Rubell Gallery, Palm Beach, FL
Joe Andoe: New Work, Heffel Gallery, Vancouver, CA
- 1991 *Joe Andoe: New Work*, Blum Helman Gallery, New York, NY
Joe Andoe: Recent Prints, Galerie Kaj Forsblom, Helsinki, FI
Recent Prints, Yodo Gallery, Osaka, JP
Galerie Busche, Cologne, DE
- 1990 Blum Helman Gallery, Los Angeles, CA
Joe Andoe: New Work, The Greenberg Gallery, St. Louis, MO
New Work: Joe Andoe, University of Oklahoma Museum of Art, Norman, OK
Joe Andoe: Oeuvres Récentes, Galerie Daniel Templon, Paris, FR
- 1989 Blum Helman Gallery, New York, NY
Dart Gallery, Chicago, IL
Michael Kohn Gallery, Los Angeles, CA
- 1988 Tom Cugliani Gallery, New York, NY
Dart Gallery, Chicago, IL
Maloney Gallery, Santa Monica, CA
- 1986 White Columns White Room, New York, NY
- 1982 *Joe Andoe: New Paintings*, Oklahoma City Art Annex, Oklahoma City, OK

Group Exhibitions

- 2021 June Presentation, Almine Rech Gallery, Aspen, CO
Horses?, Chart Gallery, New York, NY
- 2020 *Coalition For The Homeless Benefit*, Almine Rech Gallery, New York, NY
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva, CH
- 2019 *Still Life: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, CH
- 2018 *Stampede: Animals in Art*, Denver Art Museum, Denver, CO
- 2017 *White Trash* (curated by Larry Clark), Lurhing Augustine Gallery, New York, NY
LIKE (curated by Richard Kern), Galerie Sébastien Bertrand, Geneva, CH
- 2016 *Landscapes after Ruskin*, Hall Foundation Reading, VT
Boys and Girls Can Still Draw, Nathalie Karg Gallery, New York, NY

- 2006 *Die Jugend von heute/The Youth of Today*, Shirn Kunsthalle Frankfurt, DE
- 2005 *Zoo Story: An Exhibition of Animals in Art – For The Young and The Young at Heart*,
Fisher Landau Center for Art, Long Island City, NY
Feigen Contemporary, New York, NY
Life and Limb, Earl McGrath Gallery Los Angeles, Los Angeles, CA
- 2003 *Summer Group Show*, Bill Maynes Gallery, New York, NY
- 2002 *Linger*, Artemis Greenberg Van Doren, New York, NY
The Sensibility of the 80s #3, [Thomas Ammann Fine Art, Zurich, CH](#)
Selections, Drawing Center, New York, NY
- 2001 *20th Anniversary “Bomb Magazine” Benefit Art Auction* conducted by Sotheby’s,
Eyebeam Atelier Inc., New York, NY
- 2000 *Andoe, Oppenheim, Simonds*, Joseph Halman Gallery, New York, NY
Summer Exhibition, SOMA Gallery, La Jolla, CA
Animal Magnetism, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
Out West, Mabee-Gerrer Museum of Art, Shawnee, OK
- 1999 *A Country of Mine*, Up & Co, New York, NY
Summer 99, Winston Wächter Fine Art, New York, NY
80s Artists Then and Now, Elizabeth Mayer Fine Art, New York, NY
...This Tiny Spaceship, This Planet Earth, Ron Judish Fine Arts, Denver, CO
- 1998 *Group Show 1998*, Blum Helman Gallery, New York, NY
Summer, Blum Helman Gallery, New York, NY
Cornucopia, Winston Wächter Fine Art, New York, NY
Movements of Grace: Spirit in the American Landscape, Winston Wächter Fine Art,
New York, NY
*Unframed VI - CRIA Benefit for AIDS: Joe Andoe, Donald Baecheler, John Baldessari,
Sandro Chia, George Condo, David Seidner, Kiki Smith*, Charles Cowles Gallery, New
York, NY
- 1997 *Allegory*, Blum Helman Gallery, New York, NY
Art Santa Fe, Santa Fe, NM
The Horse Re-Defined, Nave Museum, Victoria Regional Museum Association,
Victoria, TX
Los Angeles Printmaking Society 14th National Exhibition, Laband Art Gallery, Loyola
Marymount University, Los Angeles, CA
Animal Kingdom, New Jersey Center for Visual Arts, Summit, NJ
*Still Life: The Object in American Art 1915 - 1995, from the collection of the
Metropolitan Museum of Art*, The New York Historical Society, New York, NY
- 1996 *In Bloom*, New Jersey Center for Visual Arts, Summit, NJ
Anima Mundi, James Graham & Sons, New York, NY
Land Inspired, Anne Reed Gallery, Ketchum, ID
Summer Group Show, Blum Helman Gallery, New York, NY
Margulies Taplin Gallery, Coral Gables, FL
Body Language, Museum of Fine Arts, Florida State University, Tallahassee, FL
Selections from Solo Press, Albert Knox Museum, Buffalo, NY
Flora: Contemporary Artists and the World of Flowers, Gibbes Museum of Art,

- Charleston, SC
Flora: Contemporary Artists and the World of Flowers, Dixon Gallery and Gardens, Memphis, TN
Selections, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wausau, WI
Small Scale, Blum Helman Gallery, New York, NY
- 1995
Flora: Contemporary Artists and the World of Flowers, Leigh Yawkey Woodson Art Museum, Wausau, WI
Flora: Contemporary Artists and the World of Flowers, Art Museum of South Eastern Texas, Beaumont, TX
Flora: Contemporary Artists and the World of Flowers, New Mexico Museum of Natural History and Science, Albuquerque, NM
New York Noir, Allez Les Filles, Columbus, OH
Summer Group Show, Blum Helman Gallery, New York, NY
Selections from Solo Press, Gallery '72, Omaha, NB
The Horse Show: Images of the Horse in Contemporary Art, Sylvia White, Santa Monica, CA
- 1994
Landscape/Not Landscape, Gallery Camino Real, Boca Raton, FL
The Horse: Magic, Myth and Metaphor, Victoria Anstead Fine Art, New York, NY
A Garden, Barbara Krakow Gallery, Boston, MA
The Seer, O'Hara Fine Art, New York, NY
Works on paper, AOI Gallery, Santa Fe, NM
Summer Selections, Barbara Mathes Gallery, New York, NY
Group Show, Blum Helman Gallery, New York, NY
Painting, Blum Helman Gallery, New York, NY
The Secret Garden, Gallery 66, Cummings Arts Center, Connecticut College, New London, CT
Wildlife, California Center for the Arts Museum, Escondido, CA
Selections from Solo Press, Wooster Art Museum, Wooster, OH
- 1993
A Private View: Artist's Photographs, Blum Helman, New York, NY
Invitational Show, A Private View: Artists' Photographs, Sala Alternativa Galeria de Arte, Barcelona, ES
Summer Group Show, Jay Gorney Modern, New York, NY
The Bestiary, Blum Helman, New York, NY
The Bertiary, International Bird Museum, Southampton, NY
- 1992
PAINT, Blum Helman Gallery, New York, NY
Joe Andoe & Robert Stackhouse, Pace Prints, New York, NY
Joe Andoe & April Gornik: Recent Prints, Cleveland Center for Contemporary Art, Cleveland, OH
X6, Aldrich Museum of Contemporary Art, Ridgewood, CT
Dayton Art Institute, Dayton, OH
Eco Art, Museu De Arte Moderna, Rio de Janeiro, BR
Summer Group Show, Blum Helman Warehouse, New York, NY
The Printed Image, Hastings Gallery, Hudson, NY

- 1991 *A/D*, Peter Joseph Gallery, New York, NY
Monotypes, Pace Prints, New York, NY
Herbstsalon 1991: New Formalism – New Paintings from Los Angeles, New York, Edinburgh, Frankfurt and Cologne, Busche Gallery, Cologne, DE
A Bestiary, Paula Cooper, New York, NY
New Editions: June, Pace Prints, New York, NY
New Editions: December, Pace Prints, New York, NY
- 1990 *The Garden*, A/D Gallery, New York, NY
Art Against AIDS, A Public Art Project, Washington D.C.
Artists for Amnesty, Blum Helman Gallery, Germans van Eck Gallery, New York, NY
Act Up: Auction for Auction, Paula Cooper Gallery, New York, NY
Contemporary Landscapes, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
Botanica: The Secret Life of Plants, Lehman College Art Gallery, The City University of New York, Bronx, NY
The Unique Print/70's into 90's, Museum of Fine Arts, Boston, MA
About Nature: A Romantic Impulse, Barbara Toll Fine Arts, New York, NY
A Nature Show, The David and Alfred Smart Gallery, University of Chicago, Chicago, IL
Write in Water, Solo Press/Solo Gallery, New York, NY
Modern Masters IV, Runkel Hue Williams, London, UK
New Editions, Pace Prints, New York, NY
- 1989 *Joe Andoe, Katherine Bowling, Li Lin Lee*, Blum Helman Gallery, New York, NY
Summer Group Show, Blum Helman Gallery, New York, NY
Cross, Blum Helman Gallery, New York, NY
The Elements: Sex, Politics, Money and Religion, Erector Square Gallery, New Haven, CT
Landscape Constructions, Richard Green Gallery, Los Angeles, CA
Small Scale Work, Scott Hanson Gallery, New York, NY
300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
Reinvention of Painting, Rastovsky Gallery, New York, NY
- 1988 *The Mystical Landscape*, Maloney Gallery, Santa Monica, CA
Tom Cugliani Gallery, New York, NY
Group Show, Dart Gallery, Chicago, IL
Group Material: Aids And Democracy, DIA Art Foundation, New York, NY
Selections from the Drawing Center, Massachusetts College of Art, Boston, MA
Tilden-Foley Gallery, New Orleans, LA
Jack Tilton Gallery, New York, NY
Art of the Madonna, Zolla-Lieberman Gallery, Chicago, IL
- 1987 *On Line*, City Without Walls, Newark, NJ
White Room Show, White Columns, New York, NY
- 1986 *Selection 35*, Drawing Center, New York, NY
The Micro Show, E.V. Gallery, New York, NY
- 1985 *Attitude Art Invitational*, Attitude Art, New York, NY

1983 *Relative Meaning*, Hallwalls, Buffalo, NY
1983 *Terminal New York*, Brooklyn Army Terminal, Brooklyn, NY
1982 *Down and Out in New York*, Wake Forest University, Winston-Salem, NC

Public Collections

Museum of Modern Art (MoMA), New York, NY
Whitney Museum of American Art, New York, NY
The Metropolitan Museum of Art, New York, NY
Hall Art Foundation, Reading, VT
Fisher Landau Center, Long Island City, NY
Los Angeles County Museum of Art, CA
Dallas Museum of Art, Dallas, TX
Phillip Morris Collection, New York, NY
San Diego Museum of Contemporary Art, CA
The Detroit Institute of Art, Detroit, MI
Gallery of Art at Washington University, Saint Louis, MO
Hood Museum of Art, Dartmouth University, Hanover, NH
Museum of Fine Art, Boston, MA
Museum of Art, University of Oklahoma, OK
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
St. Louis Museum of Art, St. Louis, MO
University of Kentucky Museum of Art, KY
Denver Museum of Art, Denver, CO
Bemis Center for Contemporary Art, Omaha, NE

Published Stories

2007 Jubilee City, published by William Morrow
2003 Bald Ego
Bomb Magazine
2002 Open City